

[The Epoch Times, September 11, 2022] (The Epoch Times reporter Yang Jie reported in San Diego, USA) "This painting brings me nostalgia and makes me want to cry. We found the places where we used to work and live in the painting. I miss Hong Kong very much!" Eddie Wan, who is from Hong Kong, said with wet eyes while standing in front of a huge night view of Hong Kong.

After its debut in Northern California in July this year, the second stop of the "Hong Kong Carnival" was held in San Diego on September 10. The background of the main event was this huge night view of Hong Kong.

The Hong Kong Festival this time borrowed the classroom venue of the local Chinese Churches. Organizers Amber Lee and Jaden Lo said that although the venue this time is relatively small, the old-style bungalow structure and courtyard are "a bit like the streets and alleys of Hong Kong." According to the characteristics of the venue and local conditions, they adapted to the first stop in Northern California. Hong Kong festival designs are very different. Although it took a week just to arrange the work, "seeing the smiles on everyone's faces makes me feel very satisfied," Lee said.

Jaden Lo's job is an art designer, so he naturally leads the art design of the Hong Kong Festival. Almost all the exterior walls have been carefully and professionally decorated with large pictures showing Hong Kong culture and memory, like "murals".

A huge Hong Kong life and death register on one wall registered the birth of the Hong Kong Festival; the other wall was filled with Cantonese slang. People who understood it laughed while reading it, while those who couldn't understand it were confused. On the walls, there are seemingly random but carefully arranged street advertisements that are comparable to those in Hong Kong. On both sides of a corner are the red, white and blue plastic bags that have become Hong Kong's classic symbols; Hong Kong's unique cultural and promotional design characteristics. In front of the festival trailer, there were a lot of people taking photos.

It was the Mid-Autumn Festival that day, and Jaden Lo also arranged a quiet and beautiful Mid-Autumn Festival painting at the entrance, and specially arranged a Mid-Autumn Festival lantern exhibition area, which complemented the theme of the Hong Kong Festival.

The organizers hope that through these "murals", as well as Hong Kong-style games and Hong Kong snacks at the event, they can convey Hong Kong's culture and evoke people's good memories of Hong Kong.

"We want people to know that these cultures are hard-earned, and we want to preserve these cultures so that the next generation and people of other ethnic groups can know about them," Amber Lee said.

Invited guest that day, San Diego overseas Chinese leader and philanthropist Sally WongAvery said: "Many people are very concerned about the situation in Hong Kong. Those of us who were born in Hong Kong feel that things should remain unchanged for 50 years, but it has changed now. It is very sad to see Hong Kong like this. This event should let people see the beauty of Hong Kong and let children know that there is a place called Hong Kong."

Pastor Luo of the Chinese Baptist Church said: "We hope that people can understand the history of Hong Kong, and then want to understand the current situation of Hong Kong. This event promotes the happy places in Hong Kong in the past and allows people to understand Hong Kong's culture. The spirit of Hong Kong allows people to see that Hong Kong is a place worthy of people's care and concern."

Another invited guest that day, Mak Yin-fung, founder of the "Operation Cloud" charity, also said: "Because I am a Hong Konger, I want to support this event. Everyone wants to spread Hong Kong culture to different people. It's great to see so many people coming, not just Hong Kong people."

Amber Lee and Jaden Lo also said that they also hope to use the Hong Kong Festival to unite Hong Kong people from all over the world. They said that due to the limited capacity of the venue, nearly 4,000 tickets were issued for the event (free but online registration required), and many people did not get tickets.

IT engineer and YouTuber Kai Cheng and his wife Anna Tang were happy to attend this event. Cheng said that he liked the panoramic view of Hong Kong and the station announcement broadcast on the Hong Kong MTR. "It made us feel like we were in Hong Kong." The couple from Hong Kong said with satisfaction that the curry fish balls, rice rolls and siu mai sold at the Hong Kong Festival were "very satisfying". "They taste 99% like those of Hong Kong."

Wan Aidi, who was moved by the panoramic view of Hong Kong as soon as she arrived at the event venue. She shared that because she returned to Hong Kong in 2019 to deliver supplies for the "Anti-Extradition Movement" movement, her family was worried that she would be arrested when she returned to Hong Kong in the future and asked her not to go back. She misses Hong Kong. But what made her happy was: "I didn't expect to see so many Hong Kong people here. I am so happy. I heard people speaking Cantonese, which made me very happy."

Editor in Charge: Yang Ying



September 10, 2022 coincides with the Mid-Autumn Festival, and the second stop of the "Hong Kong Carnival" will be held in San Diego, California. The picture shows the guests and organizers cutting the ribbon together at the opening ceremony. From left, founder of Cloud Action Charity Mai Yanfeng, organizer Amber Lee, San Diego overseas Chinese leader and philanthropist Sally WongAvery, American City Chinese Baptist Church Pastor Luo and organizer Jaden Lo. (Yang Jie/The Epoch Times)



September 10, 2022 coincides with the Mid-Autumn Festival, and the second stop of the "Hong Kong Carnival" was held in San Diego, California. Hong Kong native Aidi Wan and her friends searched for the places where they once lived and worked on a giant Hong Kong night view painting. (Yang Jie/The Epoch Times)



Attendees experiencing Cantonese in front of a wall filled with Cantonese slang. (Yang Jie/The Epoch Times)



September 10, 2022 coincides with the Mid-Autumn Festival, and the second stop of the "Hong Kong Carnival" was held in San Diego, California. The picture shows the booth of the only Chinese school in San Diego that teaches Cantonese. (Yang Jie/The Epoch Times)



(Yang Jie/The Epoch Times)



A queue waiting to buy Hong Kong snacks. Next to them, the "mural" of red, white and blue plastic bags – a Hong Kong classic. (Yang Jie/The Epoch Times)



(Yang Jie/The Epoch Times)



(Yang Jie/The Epoch Times)



(Yang Jie/The Epoch Times)



(Yang Jie/The Epoch Times)



The Hong Kong Festival, with the theme of preserving Hong Kong culture, also incorporates elements of Mid-Autumn Festival celebrations. (Yang Jie/The Epoch Times)



Kai Cheng, an IT engineer and YouTuber from Hong Kong, and his wife Anna Tang said that several snacks taste the same as those eaten in Hong Kong. (Yang Jie/The Epoch Times)